



22 *8va* *ff*<sup>3</sup> 6

Ped. \* Ped. \* Ped. \* Ped. \*

26 (8) 6 6 6 6 6 6

Ped. \* Ped. \* Ped. \*

29 3 3 3 3 3 3

Ped. \* Ped. \* Ped. \* Ped. \*

34 6 3 3 6

Ped. \* Ped. \* Ped. \* Ped. \*

38 3 6 3 3 6 6

Ped. \* Ped. \* Ped. \*

41 6 6 6 6

Ped. \* Ped. \*

Piano

3

43

The musical score consists of two staves. The right hand (treble clef) begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The left hand (bass clef) starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The piece concludes with a double bar line.

Ped. \* Ped. \* Ped. \*